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VOL. XXXVII., No. 25. NEW YORK, June 21, 1890. WHOLE No. 960.

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31 WEST TWENTY-THIRD ST., NEW YORK.

THE attention of the Trade is called to the following list of attractive and elegant books, prepared for the coming season. The list embraces an almost endless variety, and is too extensive to be described within the limits of a single advertisement. Nearly all of the books of this list are printed in colors at the celebrated factory of E. NISTER, Nuremberg, which is a sufficient guarantee of the quality of the work, and they will be offered at the prices of our previous lines, printed in monotint only. The great favor with which our Books and Booklets have been received in the past, both by dealers and the public, has enabled us to produce them in editions sufficiently large to allow of the very finest workmanship, yet at the lowest prices. Our large experience in the retail trade in New York City enables us to use careful judgment in what is pleasing to the public, and we have in the past been most successful in selling to dealers a line of books that retail buyers would take most readily.

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The Publishers' Weekly.

JUNE 21, 1890.

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Estes & Lauriat	813
Ezekiel & Bernheim	835
Gillott (Jos.)	835
Kellogg (A. H.)	833
Lippincott (J. B.) Co	834
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Merriam (G. & C.) & Co	834
Pott (James) & Co	833
Press Engraving Company	835
Ramsey Engraving Co	835
Special Notices	830
Steiger (E.) & Co	835
Vail (J. H.) & Co	833

NOTES IN SEASON.

GINN & Co. will publish at once a revised edition of Preble and Parker's "Handbook on Latin Writing." They have in preparation "Business Book-Keeping," a manual of modern methods in recording business transactions, by George E. Gay, Principal of the High School, Malden, Mass.

GEBBIE & Co., Philadelphia, have nearly ready a valuable and handsome book by Madame Dieulafoy, entitled "At Susa." It will give a graphic account of the famous excavations made at "Susa," and also a narrative of travel through Western Persia made by the Dieulafoy expeditions. The volume is very fully illustrated with fine engravings from drawings by some of the principal French artists of to-day, and altogether should prove a most interesting book.

THE LEW VANDERPOOLE PUBLISHING CO., N. Y., announce that they have bought the right to A. C. Wheeler's (Nym Crinkle) first novel, "The Toltec Cup," for $10,000. All of the action and incidents of this story are laid in and about New York City; it having been Mr. Wheeler's purpose to ascertain whether an intensely dramatic and thrilling romance could not be made out of material more closely adjacent to the average reader than the solar system, or the heart of Africa. The book will be issued about the 25th of June.

BROMFIELD & Co. will publish in August, in two volumes, the "Life of Jesus Christ," by Henry Ward Beecher. The first volume of this work, it will be remembered, was published years ago by Ford & Co. Two-thirds of the second volume were written just previous to Mr. Beecher's death. Messrs. Bromfield & Co., who purchased from the original publishers the plates of the first volumes, have completed the work by compiling the material from Mr. Beecher's later sermons preached along the line of this subject. The work will be handsomely illustrated, including a fine lithographic reproduction of Munkacsy's "Christ Before Pilate." The second volume will be sold separately. Bromfield & Co. have also obtained control of the "Life of Henry Ward Beecher" formerly published by Charles L. Webster & Co.

THE JOHN W. LOVELL CO. have just ready Whistler's book, the full title of which is: "The Gentle Art of Making Enemies as Pleasingly Exemplified in Many Instances Wherein the Serious Ones of this Earth Carefully Exasperated have been Prettily Spurred on to Unseemliness and Indiscretion while Overcome by an Undue Sense of Right." The contents include most of the criticisms upon the author's works of art, with the court records of Whistler's suit against Ruskin for libel, the Ten O'clock Lectures, and some very spirited correspondence between the author and a few of his enemies. The broad margins of the pages Whistler has utilized for what he calls "Reflections" upon the material of the pages, and in this way he gets in some very sharp thrusts. The book is dedicated "To the rare few who early in life have rid themselves of the friendship of the many." They announce in press by special arrangement with the author "Notes from the Record" and "The Word and the Will," two new books by James Payn.

THE HISTORICAL PRINTING CLUB, 97 Clark St., Brooklyn, N. Y., have in press a "Revolutionary Orderly Book of General William Heath," edited by Worthington Chauncey Ford, and "The Harrisburg Convention of 1788," a study in popular government, by Paul Leicester Ford. They have begun a series entitled *Winnowings in American History*, to consist of original publications from MSS., reprints of rare tracts, and selections from old newspapers. Four numbers are in press, being "An Account of a Plan for Civilizing the North American Indians, proposed in the eighteenth century by John Daniel Hammerer," printed from the only known copy; "Report on the Management of Estates Sequestered in South Carolina, 1780–82, by John Cruden;" "A Short History and Description of Fort Niagara, Written by an English Prisoner, 1758;" and "Proceedings of a Council of War Held at Burke Jail, Georgia, 1779, with a narrative of the subsequent proceedings, and the Proclamation issued by Col. John Ingram." Only 250 copies of each are printed.

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; in the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked c. ed.; translations, c. tr.; n. p. in place of price, indicates that the publisher makes no price, either net or retail, and quotes prices to the tradeonly upon application.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); (Q. 4to: under 30 cm.); O. (8vo: 25 cm.) D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl. nar., designate square, oblong, narrow books of these heights.

Bainton, G:, *comp.* The art of authorship; literary reminiscences, methods of work, and advice to young beginners; personally contributed by leading authors of the day. N. Y., Appleton, 1890. 6+355 p. D. cl., $1.25.

The opinions of a number of prominent authors are gathered together and grouped under the following titles: Good writing—is it a gift or an art? Methods—conscious and unconscious; The influence of reading on literary style; The strength of simplicity; A protest against obscurity; Truthfulness to one's self; Index to contributing authors.

Balzac, Honoré de. Père Goriot; from the French by Mrs. F: M. Dey. N. Y. and Chic., Rand, McNally & Co., 1890. c. tr. '86. 2-212 p. D. (The Rialto ser., no. 21.) cl., $1; pap., 50 c.

Braeme, Charlotte M., ["Bertha M. Clay," *pseud.*] Weaker than a woman. N. Y., Street & Smith, [1890.] 4-272 p. 1 il. D. (The select ser., no 45.) pap., 25 c.

Britton, Wiley. The civil war on the border, 1861-62. N. Y., G: P. Putnam's Sons, 1890. c. 15+465 p. por., map and battle plans, O. cl., $3.

A narrative of operations in Missouri, Kansas, Arkansas, and the Indian Territory during the years 1861-2, based upon the official reports of the Federal commanders Lyon, Sigel, Sturgis, Frémont, Halleck, Curtis, Schofield, Blunt, Herron, and Totten, and of the Confederate commanders McCulloch, Price, Van Dorn, Hindman, Marmaduke, and Shelby.

Brooks, Elbridge S. A son of Issachar: a romance of the days of Messias. N. Y., G: P. Putnam's Sons, 1890. c. 7+293 p. D. cl., $1.25.

This story was first published in the Detroit *Free Press* as one of the three prize stories of the year 1889. The Son of Issachar is the son of the widow of Nain, who becomes a follower of the Rabbi Jeshua after he has been raised from the dead, and who after the crucifixion is also identified with the first martyr, St. Stephen. His life is described as that of "a brave yet uncertain, a desiring yet wavering soul." Herod's court, a fight with lions, and many customs of the East in the time of Christ are elaborately described. An element of romance enlivens the darker scenes. A plea is made for the motives of Judas Iscariot in his betrayal, founded upon his self-destruction, his sin and repentance being contrasted with the cowardice and after-commendation of Peter.

Brown, J: Mason. The political beginnings of Kentucky: a narrative of public events bearing on the history of that State up to the time of its admission into the American Union. Louisville, Ky., J: P. Morton & Co., 1889. c. '80. 3-260 p. por. Q. (Filson Club publications, no. 6.) pap., $2.50.

This work of Colonel Brown will vary the commonly received political history in Kentucky in more than one important direction. The author has gone to the bottom of what were known as Spanish, French, and British intrigues in the West, and righted the wrongs inflicted upon some of our best and wisest pioneers. To accomplish this desirable end he not only appealed to original authorities (printed and MS.) in this country, but secured from foreign archives copies of the official despatches sent by agents to their governments touching these transactions. The despatches of Dorchester, Miro, and Gardoqui have been especially laid under contribution.

***Campbell,** W: J. W: J. Campbell's chronological list of the practising members of the Philadelphia bar, *2d ed.*, April 15, 1890. With an appendix cont. the bar of Camden, N. J. [Phil.,] D. J. Gallagher & Co., *pr.*, [1890.] c. 48 p. O. pap., 25 c.

***Cobbey,** J. E. A practical treatise on the law of replevin as administered by the courts of the United States; arr. in three parts to facilitate ready reference. Beatrice, Neb., J. E. Cobbey, [1890.] c. 50+933 p. O. shp., $6.

Coppée, François. The days of my youth; from the French. N. Y., Belford Co., [1890.] c. 297 p. D. (The Belford American novel ser., v. 2, no. 3.) cl., $1; pap., 50 c.

Although the hero Amédée Violette is an imaginary person, Coppée admits that he has put some of his own life in his adventures, he "experienced life," he says, "as I experienced it, when I was a child and a young man." The scene is laid in Paris some thirty years ago. The hero loses his mother at an early age through consumption. While his subsequent life is full of ups and downs, it has as much brightness as shade in it. Literary and dramatic life are well introduced.

***Craig,** Ja. A. Hebrew word manual, etymologically arranged. Cin., Rob. Clarke & Co., 1890. 120 p. 12°, cl., *net*, $1.

***Davis,** Jefferson. A short history of the Confederate States of America. N. Y., Belford Co., 1890. 4°, *subs.*, cl., $2.50; shp., $3.50; hf. mor., $4; full mor., $5.50.

***Davis,** *Mrs.* Jefferson. Jefferson Davis, Ex-President of the Confederate States: a memoir, by his wife. N. Y., Belford Co., 1890. il. 8°, *subs.*, cl., $5; $6.50; hf. mor., $7.50.

***Eben,** C: Theo. Eben's sprachmeister: handbuch der englischen sprache für dur Schul und selbstunterrecht. N. Y., S. Zickel, 1890. 432 p. 8°, hf. roan, $1.75.

Encyclopædia Britannica: a dictionary of art, sciences, and general literature. *9th ed.* (American reprint.) V. 25, General analytical and topical Index; ed. by D. O. Kellogg. Phil., J. M. Stoddard Co., 1890. c. 991 p. map and il. Q. *subs.*, cl., $5; shp., $6.

Franklin, B: The sayings of poor Richard; the prefaces, proverbs, and poems of Benjamin Franklin; originally printed in Poor Richard's almanacs for 1733-1758; collected and ed. by Paul Leicester Ford. N. Y., G: P. Putnam's Sons, 1890. 6+288 p. por. T. (Knickerbocker nuggets, no. 27.) pap., $1.

Fraser, Alex. Campbell. Locke. Phil., J. B. Lippincott Co., 1890. 8+230 p. por. S. (Philosophical classics.) cl., $1.25.

Besides an account of Locke's life, an exposition is given of his philosophy. An appendix gives his works in chronological order of publication.

In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received.* ***Books not received* *are indicated by a prefixed asterisk and this office cannot be held responsible for the correctness of their record.*

Gautier, Théophile. Juancho: the bull-fighter; from the French, by Mrs. B: Lewis. N. Y., Cassell Pub. Co., [1890.] c. tr. 3+208 p. D. (Cassell's sunshine ser., no 49.) pap., 50 c.

A brilliant description of a bull-fight at Madrid opens the story. The characters all meet here—the young bull-fighter who loves a beautiful Spanish girl, the Spanish girl and her duenna, and a rich, educated young Spaniard who sees the Spanish girl for the first time and becomes the rival of the bull-fighter. The story is full of incident and rich in color.

Gerhard, W: Paul. The disposal of household wastes. N. Y., D. Van Nostrand Co., 1890. c. 195 p. T. (Van Nostrand's science ser., no. 97.) bds., 50 c.

A discussion of the best methods of treatment of the sewage of farm-houses, isolated country houses, suburban dwellings, houses in villages and smaller towns, and of larger institutions, such as hospitals, asylums, hotels, prisons, colleges, etc., and of the modes of removal and disposal of garbage, ashes, and other solid house refuse.

Guimps, Roger de. Pestalozzi, his life and work; authorized tr. from the 2d French ed., by J. Russell, with an introd., by Rev. R. H. Quick. N. Y., Appleton, 1890. c. 18+438 p. D. (The international educ. ser., no. 14.) cl., $1.50.

Chapters on: Pestalozzi the child, the student, the agriculturist, the father, the philanthropist, the writer, etc.; also on his last years and last writings, his religion, philosophy, and elementary method, with personal recollections of the author. There is a list of Pestalozzi's works, and a list of books to consult on Pestalozzi.

***Guinness,** *Mrs.* H. Grattan. The new world of Central Africa; with a history of the first Christian mission on the Congo. N. Y. and Chic., Fleming H. Revell, 1890. 535 p., maps, por. and il., 12mo, cl., $2.

Ham, C: H. The coeducation of mind and hand. N. Y., [N. Y. College for the Training of Teachers.] 9 University Pl., 1890. 113-150 p. D. (Educational monographs, v. 3, no. 4.) pap., 20 c.

Hammerer, J: Daniel. An account of a plan for civilizing the North American Indians proposed in the eighteenth century; ed. by Paul Leicester Ford. Brooklyn, N. Y., Historical Printing Club, 1890. c. 4-28 p. S. (Indian tracts, no. 1.) pap., 50 c.

Heathcote, J. M., [*and others.*] Tennis; [*also,*] Lawn Tennis, by C: G. Heathcote and others; [*also,*] Rackets, by E. O. P. Bouverie; [*also,*] Fives by A. C. Ainger. Bost., Little, Brown & Co., 1890. 11+484 p. il. D. (The Badminton lib.) cl., $3.50.

Directions are given for playing the four games named in the title, with histories of the games, etc.

***Hemenway,** Francis Dana. The life and selected writings of Francis Dana Hemenway. Cin., Cranston & Stowe, 1890. 400 p. por., 12°, cl., $2.

***Henty,** G. A., *ed.* Stories of history. N. Y., Ward, Lock & Co., 1890. 512 p. il. 8°, cl., $2.

***Henty,** G. A., *ed.* Stories of peril and adventure. N. Y., Ward, Lock & Co., 1890. 512 p. il. 8°, cl., $2.

***Henty,** G. A., *ed.* Stories of sea and land. N. Y., Ward, Lock & Co., 1890. 512 p. il. 8°, cl., $2.

***Hurd,** J: The Union—State: a letter to our state rights friend. N. Y., D. Van Nostrand Co., 1890. 135 p. 8°, pap., 75 c.

James, H: The tragic muse. Bost., Houghton, Mifflin & Co., 1890. c. 2 v., 2+422; 2+423-882 p. D. cl., $2.50.

The central figures of the story are an English family of rank who have come to Paris for the annual opening of the Salon. The scene opens at the Salon, and the reader through many long conversations learns to know Lady Agnes Dormer, her two daughters Grace and Bridget, her son Nicholas, and the cousins of the Dormers, Julia and Peter Sherringham. On the same scene are introduced Mrs. Rooth and her daughter Miriam, whose first object in life is to become a great tragedienne, and a young literary man, Gabriel Nash. Around these people the story revolves, being chiefly told through conversations. There are two love affairs, "Nick" Dormer's electioneering experience in an English borough, in which his cousin Julia is his chief assistant, and Miriam Rooth's stage life, besides many minor incidents.

Jones, J: P. Money: speech of Hon. J: P. Jones, of Nevada, on the free coinage of silver, in the United States Senate, May 12 and 13, 1890. Wash., D. C., [Government Printing Office,] 1890. 2-116 p. O. pap.

***Kirk,** Ellen Olney. A daughter of Eve: a novel. Bost., Houghton, Mifflin & Co., 1890. S. (Riverside pap. ser.) pap., 50 c.

Lillian, (*pseud.*) May blossoms. N. Y., G: P. Putnam's Sons, 1890. c. 8+113 p. D. cl., $1.

A collection of short poems written by a little girl between her 9th and 13th year.

McInnes, Janet C. Lord Will By Force and faithful Ladeen. N. Y., G: P. Putnam's Sons, 1890. c. 4+104 p. D. cl., $1.

We learn from the dedication that this is the "true record of a real life." The hero's name, partly given by his nurse and partly acquired by his religious experience, is "Lord Will By Force."

Marshall, W. K., *D.D.* Which? one church or many? Introd., by D: Ja. Burrell, D.D. Minneapolis, Minn., T. J. Morrow, 1890. c. 2-36 p. S. pap., 15 c.

"An inquiry into the meaning of our Lord's Prayer for oneness among his disciples, and an earnest plea for an expression of church unity in organic federated form."

***Martindale's** (J. B.) American law directory, 1890-91, biennial; a complete directory of the lawyers of the U. S. and dominion of Canada; with ratings, except in large cities. Chic., J. B. Martindale, [1890.] c. 822 p. O. shp., $10.

***New York.** The new ballot reform law approved by the governor, May 2, 1890; certified to by the sec. of state, with an introductory, serving as a guide to political parties, election officers, and citizens in general—corrupt practices act—officers to be voted for at the next election. N. Y., Manual Pub. Co., 1890. c. 51 p. S. pap., 10 c.

***Pennsylvania.** *Supreme ct.* Reports of cases, by B: Grant. *2d ed.*, by T. Elliott Patterson, v. 2. Phil., W: J. Campbell, 1889. c. ['90]. 21+512+522-564 p. O. shp., $5.

Rathborne, St. G: Doctor Jack: a novel. N.Y., Street & Smith, [1890.] c. 5-299 p. 1 il. D. (Primrose ser., no. 3.) pap., 25 c.

A story of love and adventure in Spain, France, and the Orient. The characters are chiefly Americans.

Seymour, M. F. Trovata. N. Y. and Chic., Rand, McNally & Co., 1890. 4-208 p. D. (Globe lib., v. 1, no. 124.) pap., 25 c.

The heroine is a young girl brought up by an aunt. She has always believed her parents dead until her aunt's death, when she discovers that her mother is alive but had been disowned by her father's family because she had become a Catholic. The story tells of the heroine finding her mother, and of her own conversion to Catholicity. An English story.

***Southworth,** E: W., *and* Jones, Dwight Arven. A treatise on the New York manufacturing corporation act of 1848, and business corporation act of 1875, together with said acts, as amended, extended, and modified to April, 1890; with forms and by-laws. *2d ed.* N. Y., Baker,

Voorhis & Co., 1890. c. 23+480 p. O. shp., $4; cl., $3.50.

Stevens, T: Scouting for Stanley in East Africa. N. Y., Cassell Pub. Co., [1890.] c. 8+288 p. por. il. D. cl., $2.

Mr. Thomas Stevens, the author of "Around the world on a bicycle," was chosen by the New York *World* to lead an expedition sent out by them in 1888 to find Stanley. Although he did not find Stanley, he penetrated far into the heart of Africa, and had innumerable exciting and novel adventures. This volume gives them in detail.

Talmage, T. De Witt, *D.D.* The key-note of the temperance reform. N. Y., The National Temp. Soc. and Pub. House, 1890. 2-16 p. D. pap., 10 c.

Tincker, Mary Agnes. The jewel in the lotos: a novel. Phil., J: B. Lippincott Co., 1890. c. '83. 2-338 p. D. (Lippincott's ser. of select novels, no. 110.) pap., 50 c.

Tolstoï, *Count* Leo. The Kreutzer sonata. Chic., Sergel & Co., 79 Dearborn St., [1890.] c. 4-170 p. D. (Sergel's international lib., no. 1.) pap., 50 c.

Way (The) to do magic: a complete exposé of the so-called black art. N. Y., Street & Smith, [1890.] 2-60 p. S. (S. & S. manual lib., no. 3.) pap., 10 c.

***Weekly** notes of cases argued and determined in the supreme court of Penn., the county courts of Phil., and the U. S. district and circuit courts for the eastern district of Penn., by members of the bar. V. 25. Dec., 1889, to April, 1890. Phil., Kay & Bro., 1890. c. 15+612 p. O. shp., $5.

Weyman, Stanley J. The house of the wolf: a romance. N. Y., Longmans, Green & Co., 1890. 5+278 p. D. cl., $1.25.

A modern English version of a curious French memoir or fragment of autobiography, apparently written about the year 1620 by Anne, Vicomte de Caylus. While the story is in a measure historical its human interest is its chief attraction. It tells a graphic tale of life in the 16th and 17th centuries.

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S. ZICKEL, N. Y.

Eben, Eben's sprachmeister 1.75

AUCTION SALES.

[We shall be pleased to insert under this heading, without charge, advance notices of auction sales to be held anywhere in the United States. Word must reach us before Wednesday evening, to be in time for issue of same week.

JUNE 23, 24, 2:30 P.M.—Miscellaneous books, also small library of medical books. (757 lots.)—*Bangs.*

SEPTEMBER 16, 10 A.M.—The stereotype plates and entire stock of Robert Carter & Brothers, unless previously sold at private sale.—*Bangs.*

The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

JUNE 21, 1890.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

All matter, whether for the reading-matter columns or our advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

Publishers are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

"*Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto.*"—LORD BACON.

REVERENCE FOR LITERATURE AND ART.

THIS is the age of ambition. The countersign to commercial circles is push, energy, snap—words adapted to the occasion. The manner of accumulating wealth by years of industry, frugality and prudence, is no longer popular as lacking that element of risk which is gradually absorbing mercantile interests. Success must not be courted, but captured. Fortunes must be made quickly or not at all. Hesitancy or prolonged consideration of questions involving large interests is fatal to success. Competition, which should be the life of trade, is making the shrewd rich and the prudent poor. Combinations in trade concentrating capital are enriching the rich and wiping out the moderate. Progression is the trade-mark of the times. Those who have made fortunes in haste must be keen to keep them, and those struggling for a legitimate competence can only with difficulty gain recognition. There is no time to rest; to falter is to surrender.

While this spirit of unsatisfied ambition has brought compensation and developed an activity not to be ignored, it has nevertheless been at the expense of certain elements of character which should not be abused or uncultivated. Dignity is very often forgotten. There are no letters in the commercial alphabet that will spell courtesy. Each for himself—business is business, and those who cannot keep up with the race must fall behind.

Two prominent illustrations of this "business spirit" have lately been brought before the public. A recent contribution to literature in the department of fiction gained unusual recognition. Its success was established from inception. The book in question dealt with some of the most sacred and absorbing problems of the day, and after passing the critics picket guard was welcomed into the ranks of the general public. Its sale was unprecedented. Written for a purpose with a strong and scholarly hand it found favor and approbation, and no book within the last fifteen years had met with such unqualified success. This was the merchant's opportunity, and that book, which had made for itself a place in literature, was without hesitancy offered as a premium to the purchaser of a cake of soap. The book is dead—the soap is still alive—the merchant only waiting for another golden success in literature to boom his business.

Art offers a similar illustration. The "Angelus," which has created such public interest, and just closed a successful exhibition, has not escaped the merchant's attention. It was but a few days ago, standing in a grocery store, we were attracted by a cheap reproduction of this wonderful picture, encased in an elaborate gilt frame. Underneath the picture was a short inscription as to its merit and the wonderful price it had commanded, while in large bold letters the purchaser of a certain proprietary article was offered this elegant reproduction as a recognition of patronage.

These are but two of very many illustrations of business shrewdness and enterprise. Nothing that has met with public favor or success escapes the merchant's eye if he can in any way use it to advantage in advertising his business. Reverence and dignity are not conditions of trade. One of the most successful abettors to this spirit of irreverence and lack of dignity is the combination of certain trades. It is quite as incongruous for an art dealer to run a meat-shop in conjunction with his business as a linen-draper and haberdasher to run a book-store. You cannot sell books together with a line of corsets and gloves and do justice to your patrons. It is this "bazaar spirit" which has placed an undeserved indignity upon literature. Lower the tone of the individual and you lessen the dignity of national character.

If literature and art are to be treated as common merchandise, without any interest beyond what they will bring a pound or their value measured by a yard-stick, it will make commonplace the manners of our people and their intelligence restricted to the counting-room.

The defence of these "shrewd business-men" who advertise their wares in conjunction with literature and art will be that a taste has been cultivated for these things among a certain class that otherwise would be lacking—but if the lit-

erature of a home is to be dependent upon the purchase of a toilet soap, and the cultivation of art confined to the patronage of a proprietary article, the result will be a lack of dignity and respect for both.

Literature and art are the custodians of manners and morals, and the home, the individual, the educational interests both private and public will suffer just so far as a proper respect and reverence are lacking. The present flippant attitude of business towards literature and art is provoking that criticism and disapprobation which will finally redeem them, and will win back a dignity for literature and a reverence for art which will never again be lacking and be all the firmer and better *established by the struggle* through which they have passed.

ANOTHER misunderstanding seems to have arisen between two publishing houses as to which had the first right in the work of an English author. Last week Harper & Brothers and the John W. Lovell Co. both announced editions of James Payn's new novel, "The Burnt Million," Lovell claiming to have the only authorized edition. Messrs. Harper & Brothers, who have published Mr. Payn's novels heretofore and who are reported to have paid him over $10,000, say that their relations with him have undergone no change and that they have already sent him money for "The Burnt Million." A member of the firm of John W. Lovell Co. claims that their arrangement was with Mr. Payn direct; that they had a contract with him to publish his books in America, and that other publishers cannot print them in the future unless they do so without permission. We trust Mr. Payn will not delay his explanation of the matter.

INTERNATIONAL COPYRIGHT.

W. E. SIMONDS DEFENDS THE INTERNATIONAL COPYRIGHT LAW.

ON June 14 the first exhaustive report on the international copyright bill was submitted to the House by Congressman W. E. Simonds, of Connecticut, the Chairman of the House Committee on Patents. The report sets forth that the intelligent voice of the whole country asks for the passage of a measure substantially the same as this, and authors, publishers, printers, music composers, colleges, educators, librarians, newspapers, and magazines join in the prayer. Clay and Webster favored such a thing in the past. Gladstone, Harrison, Cleveland, and Cardinal Gibbons favor it to-day. Our term of copyright is shorter than that sanctioned by the verdict of the civilized world. Substantially all the world, except Great Britain and the United States, treat foreigner and citizen alike in the matter of copyright. Great Britain permits copyright to foreigners on the same basis as citizens if the foreigner be at the time of publication on British soil; the Queen is empowered by law to establish reciprocity with us, if we will permit it; and we stand alone in rejecting and refusing overtures. A hundred international agreements have been signed; the name of the United States is on none of them.

Regarding the effect of international copyright upon American readers, the report says:

"The proposition that the story-reading public of America comprises many millions of people, and that the major part are youth, is easy of acceptance. That they are having offered to them an exhaustless stream of English stories, written by authors of no special repute, is equally plain. That these stories deal with kings and queens, orders of nobility, an established church, a standing army, monarchical institutions generally, and with English manners, scenes, customs, and social usages, is almost a matter of necessity. Probably a majority of these stories deal with some tale of seduction.

"The good stories of England were long since exhausted by the American reprinters, and, as a consequence, we are having poured out upon us an unstinted flood of printed stuff, often nasty, still oftener weak and silly, and always foreign in tone, sentiment, and description. In the aggregate these stories constitute a powerful means of undesirable education, as well as of vitiation of American taste; and this force is exerted more largely than otherwise upon minds and morals which are in the plastic and formative stage. It is entirely true that many of the cheap American reprints are not stories, and that many of the reprinted English stories are good stories, but these are an exception to the general rule, and such exceptions constitute a small percentage of the whole; the healthy part bears about the same ratio to the unhealthy that the nutritive element in a glass of strong beer bears to the baleful part. . . . Another of the ways in which our present practice hinders the "progress of science and the useful arts" in the United States is by barring out the really useful literature of England, a thoroughly healthy mental and moral pabulum. As regards works on law, theology, medicine, governmental science, political economy, physical science, art, biography, history, travel, language, education, and the like. England is probably more prolific in eminently useful books, in proportion to her population, than any other country in the world. Unlike many of her stories, these have no special tone which is foreign to American institutions. It would be a great practical blessing for the American people if the great mass of these publications were promptly reproduced in America. They are, however, precisely the kind of books which will never be reprinted here, except to a very small extent, without the protection of copyright. Almost every such work, separately considered, appeals to a limited class only. The republication of one of them involves, as a rule, a very considerable outlay. If reprinted at all, it must be in the shape of books well printed on good paper, well bound and fit for preservation in a library. No publisher dare undertake the necessary outlay—the publication of a book always being an experiment, financially—unless he is sure he can have the whole limited field to himself. One effect which may confidently be expected from the passage of such a bill as is now proposed is the republication here of the great volume of English books of the class now under discussion, which are now sealed books to the great mass of the American people."

Another way in which the present practice hinders the "progress of science and the useful arts" in the United States, Congressman Simonds argues, is by preventing the cheapening of the price of good and desirable books. International copyright between Great Britain and the United States will open the American book market to English authors and English publishers. This can mean nothing less than the addition of an enormous mass of competition to the existing competition in American book publishing. This added competition must, in the nature of things, cheapen the price of all books, those of American origin and those of English origin alike. It is the sure effect of competition to reduce prices. Mr. Simonds quotes an imposing list of authors, publishers, newspapers, magazines, printers, colleges, and societies who favor the bill.

FANNIE BEAN *VS.* G. W. CARLETON & CO.

THE suit of Miss Fannie Bean against G. W. Carleton & Co. for $2500 for breach of contract was decided in favor of the plaintiff, in the Supreme Court, June 18, the jury awarding her $1440. Miss Bean claimed that in December, 1877, she took to Mr. G. W. Carleton the manuscript of a novel entitled "Dr. Mortimer's Patient." He promised to publish it, send 100 copies to the newspapers, and advertise the book extensively. Miss Bean was to give Mr. Carleton $900 for publishing the book, and that amount was to be paid back to her after the first 2000 copies had been sold. The book was to come out on January 20, 1878, but it did not make its appearance until February 14. It was not advertised, the plaintiff claimed, nor was it placed on sale, except in Mr. Carleton's place. There were no copies sent to the newspapers. Mr. Carleton then told her that he did not intend to put the book on sale except to cash purchasers at his own place of business. As Miss Bean could not get an account from her publishers she determined to bring suit. At the trial of the case before Judge Barrett in Part I. of the Supreme Court, held in New York, June 17, John W. Lovell, O. M. Dunham of Cassell & Co., and David S. Holmes testified as to what is known in the trade as "putting a book on the market," and coincided in the opinion that Miss Bean's book was not properly handled.

Justice Barrett denied a motion to dismiss the complaint, and the evidence for the defence was confined to reading the testimony of George W. Carleton, given on the previous trial, and the examination of George W. Dillingham, who was, in 1877, when the contract with Miss Bean was made, a member of the firm of George W. Carleton & Co. Mr. Carleton's testimony was a denial that there were any stipulations made other than those expressed in the written contract. Mr. Dillingham testified that every effort was made to sell the book, but a list made up from the firm's books of the number of copies of Miss Bean's book sent out showed that Louisville, Detroit, and other large cities each received but one copy. Justice Barrett charged that if the jury believed Miss Bean's statement that Carleton agreed to print 2000 copies and to make every effort to sell the book and failed to do so, she was entitled to recover the $900 she paid, with interest from the date of the breach of contract. The jury was instructed to bring in a sealed verdict, which it did on the 18th inst. as noted above. Without counting interest, if this verdict be allowed to stand, the authoress will therefore receive only $540 as compensation for her work, owing to her publishers' alleged failure to live up to their part of the contract with her.

E. P. DUTTON & CO.'S HOLIDAY PREPARATIONS.

E. P. DUTTON & CO. have begun far ahead of former years in point of time, and have planned for a variety of publications for the gift season of which the bare names convey no inspiring idea, but an inspection of their samples will convince the most pessimistic and often "stuck" dealer that these things must please his most exacting customers.

From the rich fine art book to the little five-cent novelty almost all this infinite variety of temptation has been planned in America and executed at the celebrated factory of E. Nister, Nuremberg, two facts which are guarantees of fresh, live ideas and almost perfect workmanship. In illustrated gift-books the most important are "Golden Treasury of Art and Song," containing thirty-four pages of type and eighteen pages of monotint illustration, bound in every imaginable style of cloth, and also in Japanese calf; "Familiar London," twelve views of the best-known sites of London in full color; "Shakespeare's Home;" "John Bunyan's Home;" "The Beautiful World," etc., all as handsome as good taste and abundant means can make them. A special feature introduced into the art-books this year is the binding of the plates with linen back bands, which makes every book lie open like a portfolio, and adds greatly to the artistic appearance of the pages. A book specially suitable as a gift is "Time's Footsteps," a family record book with beautifully decorated leaves in which all the events that make family history are to be inscribed by the owner. "A Christmas Carol," by Phillips Brooks, and Dr. Sears' well-loved hymn, "It Came upon the Midnight Clear," are made into charming booklets with six color pages and ten pages of decorated type. The authors bear names to conjure with, and relying upon a vast demand, the artists have been allowed to do their part most generously. A 50 c. line of souvenirs, birthday-books and text-books is exquisitely gotten up, and 25 c. and 15 c. lines of shape booklets contain a bewildering variety of ideas and pictures in shapes of flowers, leaves, shells, and animals of every kind, among which a sedate old owl, a weary looking camel, a rationalistic chicken, and many more are quite irresistible to any one of any age blessed with humor and human sympathy. Miss Bennett has prepared a companion to her great successes, "When All Is Young" and "All Around the Clock," in "Old Father Time," which is fully up to her best work in the past.

There are innumerable 5 c. shape booklets to be used as school rewards, Sunday-school testimonials, or in any other well-known way to encourage little children.

This year the house has made a special feature of calendars and shows no less than forty entirely new designs for these popular souvenirs that are gradually crowding out the old Christmas card. They range in price from 5 c. to $1.50. Many of them are also furnished with brass stands. On these calendars some of Nister's finest work is seen. We briefly mention "Through the Year," "The Shakespearian Year," "The Circling Year," "The Fan Calendar," and "Times and Seasons" as specially notable.

OBITUARY.

WILLIAM RAEBURN JENKINS.

IT is with extreme regret that we note the death of the young and enterprising publisher and bookseller, William R. Jenkins, of 851 and 853 Sixth Avenue, New York, on June 16. He was born in New York City in 1848, and after passing through the common schools he obtained a position in the office of the New York *Herald*. Working his way up into the editorial staff, he in time became the dramatic critic of the *Evening Telegram*, which position he held for nine years. About twelve years ago he opened a modest retail bookstore on Sixth Avenue. By hard work and a close study of the trade he succeeded in developing his store until in time it became not only the largest bookstore but the largest business of any kind in the neighborhood where he had settled. Recognizing the advantage of controlling a specialty, he began in 1884 the publication of veterinary text-books, in which line he was quite successful. Shortly after he began the publication of French and Italian text-books, which had a ready sale from the start. The book trade sustains a real loss in the death of Mr. Jenkins. He was a man in love with the profession, who in years to come would have become one of its mainstays. Young as he was his enterprise, fair dealing, and unselfish devotion to his calling carried his name across the country, and made it famous for qualities which we regret to say are becoming rarer from decade to decade.

The funeral took place on the evening of the 18th, at his home, 139 West Eighty-second Street. Besides his widow and three children there were many of his relatives and friends present. The service was conducted by the Rev. Anson B. Atterbury, pastor of the Presbyterian Church at Eighty-sixth Street and Tenth Avenue. The burial took place on the morning of the 19th, at White Plains.

NOTES ON AUTHORS.

MRS. A. D. T. WHITNEY has written a new story, entitled "Ascutney Street," which will be published in the autumn by Houghton, Mifflin & Co.

MR. J. H. SLATER, the editor of *Book Prices Current*, is busy on several works of an interesting kind. He has rewritten his "Library Manual;" he has prepared a treatise on "Book Collecting," for the *Young Collector Series*; and by the autumn he will have ready "The Romance of Fleet Street," tracing the literary history of that famous thoroughfare from the earliest times until 1820.

MR. WILLIAM H. GOODYEAR, 145 East 49th Street, New York, will shortly undertake the publication of a "Grammar of the Lotus," being a new history of classic ornament as a development of Sun worship, and including original discoveries of revolutionary importance in the archæology and history of Egyptian, Phœnician, Assyrian, Greek, Etruscan, and American antiquity, based on the study of Cypriote vases. The publication will be in atlas form, including illustrations of about 2500 details and objects. The cost of publication will be borne by Mr. Jesse Haworth, Member of the Egypt Exploration Fund Society (England), who has no personal acquaintance with Mr. Goodyear, but whose interest and support, it is understood, have been secured by the mediation and influence of Miss Amelia B. Edwards. The artist for the plates will be John W. McKecknie, of the Architectural Department of the Metropolitan Museum of Art.

EDWARD ARBER, 35 Wheeley's Road, Birmingham, Eng., has completed the preparation of a "List, based on the Registers of the Stationers' Company, of 837 London Publishers (who were by trade printers, engravers, booksellers, bookbinders, etc.), between 1553 and 1640, A.D." This forms a master key to English bibliography during a period in which almost all authorized English books were printed in London, excepting principally a number which from 1584–85 onwards came from the University presses of Cambridge and Oxford. As much trouble has been taken to throw out the imaginary names of printers that never existed, as to include in it those of every London stationer or other person to whom a book was entered at Stationers' Hall; and besides these, the names also of about 80 persons who (with or without any special printing patent) *avowedly* published in the metropolis during that period, one or more texts, from a ballad up to a folio, without taking them to the Hall for registration.

PERSONAL NOTES.

MR. RIPLEY HITCHCOCK, whose scholarly art criticisms have long been familiar to readers of the New York *Tribune*, has become literary adviser of D. Appleton & Co. Mr. Hitchcock's refined taste, broad judgment, and thorough scholarship render him a peculiarly fit successor to Mr. O. B. Bunce.

CHARLES SOTHERAN, for many years the bibliographer of Geo. A. Leavitt & Co., having severed his business relations with E. F. Bonaventure, proposes to undertake on his own account book cataloguing, library arranging, and all matters pertinent to the profession of a book-expert. He may be addressed in care of the Press Club, 120 Nassau St., N. Y.

JOURNALISTIC NOTES.

MADAME JAMES DARMESTETER, who wrote in the last *Quarterly* on the French in Italy, will have an article in the *Fortnightly* for July on "The Bookmen of Paris in the Fourteenth Century."

THE Epworth League, a new denominational organization for the young people of the Methodist Episcopal Church, has now started a periodical to be published weekly by Cranston & Stowe in Chicago. It is entitled the *Epworth Herald*, and is edited by Joseph F. Berry, D.D. The name is taken from the Epworth parsonage in which the Wesley brothers were reared for their great work of improving their fellow-men.

The Passaic City Record and *Freeman's Magazine* have been amalgamated and will be edited and published by O. F. Freeman under the name of the first paper. It will be an eight-page paper, aiming to present real public sentiment and to advocate the best interests of the whole community, without fear or favor. The editor says he has been much encouraged by kind words, and the number before us shows a promising advertising encouragement also.

THE first number of the *Annals of the American Academy of Social and Political Science*—a

new review of politics and economics—will shortly appear in Philadelphia. It will contain, among other interesting articles, one on Politics in Canada and the United States, by Dr. Bourinot; another on Decay of Local Government in America, by Professor Patten; and a third on Cheaper Railroad Fares, by J. J. Wetherell. The *Annals* is the organ of the American Academy of Political and Social Science, and will appear quarterly.

COUNT TOLSTOÏ will publish an article in the July *Universal Review* in response to numberless letters he has received concerning his latest work. He defends the morality of the "Kreutzer Sonata," and declares that "society rots through wrong ideas of love, of which the physical side, and not the spiritual side, is cultivated. Love's various developments," he says, "are not a fitting object to consume the best energies of men. Poets and romancers have exalted love to undue importance." He declares further that "service to God and humanity, to science and art, and to one's country is far beyond personal enjoyment.'

LITERARY AND TRADE NOTES.

STREET & SMITH will publish in their *Select Series* a novel by Charles J. Bellamy, entitled "A Moment of Madness."

ESTES & LAURIAT have in preparation a "Popular Natural History," by Prof. J. S. Kingsley, of the University of Nebraska, which will describe the various forms of animal life from the lowest up to man, illustrated with hundreds of cuts and plates; "The Pine Tree Coast," by Samuel Adams Drake, describing and illustrating the unrivalled scenery, quaint out-door life, and romantic story of hundreds of miles of Maine seaboard; also, 'The Eve of St. Agnes," illustrated and illuminated with highly-colored decorations and borders, after the style of the curious missals of mediæval times. They have secured the balance of the English large-paper edition of the books of Jonathan Swift, in nineteen volumes, which they are offering at half price.

N. D. C. HODGES, 47 Lafayette Place, N. Y., has just published a volume entitled "Protoplasm and Life," by C. F. Cox, who was for some years President of the New York Microscopical Society. The author presents his view on the spontaneous generation theory and its relation to the general theory of evolution, and on protoplasm and the all doctrine. He will publish early in July a volume on "The Cherokees in Pre-Columbian Times," by Cyrus Thomas, who reverses the usual method of dealing with prehistoric subjects; that is to say, he commences with the earliest recorded history of the tribe as a basis and traces the chain back step by step by the light of the mounds, traditions, and other evidence, as far as possible. This work will be an important contribution to the literature of the Columbian discovery which will doubtless appear during the coming two years. They have in preparation "The Tornado," by H. A. Hazen, of the U. S. Signal Office; "Foods and Food Adulterants," by Edgar Richards, ex-President National Chemical Society; and "Color in Nature," by G. Brown Goode and others.

T. FISHER UNWIN, London, will publish shortly a volume, entitled "Japan and the Pacific," by Manjiro Inagaki, B.A. (Cantab.), a native of Japan. Commencing with a sketch of the commercial and political position of Japan, the history of the Eastern Question is traced from its genesis, long chapters telling of the Crimean and Russo-Turkish wars. In the last chapter, on Central Asia, Mr. Inagaki suggests a solution of his own. The work is dedicated to Prof. Seeley.

AT Stockholm will be issued soon a collection of the works of the King of Sweden, embracing four volumes. One volume is filled with the speeches of the King in the various languages in which they were delivered. King Oscar has made only twenty-four speeches during his reign. Of these eighteen are in Swedish, four in Norwegian, one in French, and one in English. Two of the other volumes contain poems and translations, and the third is made up of prose essays.

THE *St. James' Gazette* says that a complete set of the proofs of Henry M. Stanley's forthcoming work, "The Darkest Africa," were obtained in a mysterious manner by some person who offered copies to one English paper and to two papers published in the colonies. The copies were accepted by the papers, but the publication of the matter was thwarted by the issue of a circular by the house which is to publish the book, warning any person against publishing the work, and notifying any one who did so that he would be held responsible.

BUSINESS NOTES.

CHICAGO ILL.—We notice that our old friend Henry D. Chapin has established himself as a real estate agency at Room 75, Calumet building, 187 La Salle Street. His card bears this line: "(Reference—My 21 years' Record in the Book Trade.)" It is one our friend may be proud of.

HOLDREGE, NEB.—Samples & Mahaffie, booksellers and stationers, have dissolved partnership.

MONTAGUE, MASS.—F. H. Brown & Co., booksellers and stationers, have sold out.

NEW YORK CITY.—Wm. Bev. Harrison writes that his address will be at 6 Clinton Place, where he has taken an office. It is in the building where the Teachers' Publishing Co. has its headquarters.

SOUTH OMAHA, NEB.—G. Reuther, bookseller and stationer, has removed to Omaha.

NOTES ON CATALOGUES.

Catalogues of New and Second-hand Books.—A. S. Clark, 34 Park Row, N. Y., Odds and ends from a literary junk shop. (No. 30, 32 p. 8°.)—M. Crouse, Indianapolis, Ind., Mostly local Americana. (No. 12, 8 p. 8°.)—E. Dufossé, 27 Rue Guénégaud, Paris, Americana. (6th ser., No. 7-12, 178 p. 16°.)—D. G. Francis, 12 E. 15th Street, N. Y., Miscellaneous. (No. 95, 36 p. 12°.) J. W. Jarvis, 28 King William St., London, Eng., Rough list of books in all classes, including some purchases from the Gaisford library. (No. 70, 934 titles.)—Jordan Bros., 211 N. Ninth Street, Phila., Miscellaneous. (No. 12, 559 titles.)—Macmillan & Bowes, Cambridge, Eng., Mathematics, pure and applied, pt. 2, L-Z. (No. 231, 88 p. 12°.)—Albert I. Myers & Co., 12 High St., London, Eng., Standard modern books. (No. 6, 685 titles.)—Francis Walsh, 1337 Broadway, N. Y., new and old books, engravings, portraits, etc. (No. 1, 4 p.)

TERMS OF ADVERTISING.

Under the heading "Books Wanted," ***subscribers only are entitled to a free insertion of five lines for books out of print, exclusive of address (in any issue except special numbers), to an extent not exceeding 100 lines a year. If more than five lines are sent, the excess is at 10 cents per line, and amount should be enclosed.*** *Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of* 10 *cents per line.*

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 *cents per line for each insertion. No deduction for repeated matter.*

Under the heading "Situations Wanted," subscribers are entitled to one free insertion of five lines. For repeated matter and advertisements of non-subscribers the charge is 10 *cents per line.*

All other small advertisements will be charged at the uniform rate of 10 *cents per line. Eight words may be reckoned to the line.*

Parties with whom we have no accounts must pay in advance, otherwise no notice will be taken of their communications.

Parties desiring to receive answers to their advertisements through this office must either call for them or enclose postage stamps with their orders for the insertion of such advertisements. In all cases we must have the full address of advertisers as a guarantee of good faith.

BOOKS WANTED.

☞ *In answering, please state edition, condition, and price, including postage or express charges.*

FRANK BACON & CO., PITTSBURG, PA.
Trousseau's Clinical Medicines, 2 v.
Chambers' Renewal of Life.
Venereal Diseases, by Bumstead and Taylor.
Hahnemann's Lesser Writings.

W. L. BEEKMAN, 55 E. 5TH ST., ST. PAUL, MINN.
Boyle, Dictionnaire Historique Critique.
Bonnechose, Histoire d'Angleterre.
L'Variation de Eglise Romaine.
Anything by Geo. Hutcheson (Theology).
" " David Dickson, "

W. E. BENJAMIN, 6 ASTOR PL., N. Y.
Valentine's Manual, v. 1.

THE BOOKSHOP, 73 MADISON ST., CHICAGO, ILL.
Lardner's Cabinet Encyclopædia, v. 6.

BRENTANO'S, 204 WABASH AVE., CHICAGO, ILL.
Virgil's Æneid, by Cranch, new ed., pub. by H., M. & Co.
Miss Misanthrope.
Fair Saxon, by Justin McCarthy.
Gross, of Pennsylvania, pub. by Joel Munsell's Sons, Albany, N. Y., 1886. $1.00.
Poetical Works of Percy B. Shelley, ed. by G. G. Foster, pub. by Phillips, Sampson & Co., Boston, 1858.

BRENTANO'S, 5 UNION SQUARE, N. Y.
Brodhead, J. R., Final Report. Albany, 1845.
" History of the State, 1st Period, 1609–64. N. Y., 1853.
De Vries, D. P., Voyages from Holland to America, 1632–44, tr. by H. C. Murphy. N. Y., 1853.
Marshall, O. H., New York Charter, 1664–1674. N. Y., 1882.
O'Callaghan, Narrative of Natives Toward the Dutch. Albany, 1863.
Plans of City and Several Forts, 1695. New York, 1862.
Smith, William, History of New York from First Discovery to 1732. Albany, 1814.
Beekman, Founders of New York City. N. Y., 1871.
Disosway, Early Churches of N. Y. City. N. Y., 1865.
Dutch Church from 1633 to Present Time. N. Y., 1849.
Hoffman, Pioneers of New York. N. Y., 1848.
Paulding, Affairs of Men of New Amsterdam. N. Y., 1843.
Constitution and Nomination of Subscribers Tontine Coffee-House. N. Y., 1796.
Brodhead, Commemoration of Conquest of New Netherland. N. Y., 1864.
Gerard, Old Streets of New York Under the Dutch. N. Y., 1875.
Murphy, H. C., Henry Hudson in Holland.
De Costa, Sailing Directions of Henry Hudson.
Asher, Biog. and Hist. Essays on Dutch Books. F. Muller, Amsterdam
Moulton, View of New Orange, 1673.
Jaques, New Netherland, 1642–44, in English.
Lambrechten, Discovery of New Netherland. 1818.
Cluny, Dutch Colonies. 1796.
Michaelius Letter. 1628.

BRENTANO'S, 5 UNION SQ.—*Continued.*
Journal of the Dutch Commissioners, 1663 (Blue Laws).
Atlas of Peter Goos. Zee Spiegal, 1668.
N. Y. Historical Soc. Publications, vol. for 1829; v. 1, second ser., 1841; v. 2, second ser., 1849; v. 3, pt. 1, trans. of De Vries' Work; vol. for 1869 of Collection.
Murphy, J. C., Journal of the Labradists.
Donnes, Map of New York City, 1661.
Barnes, Wm., Settlement of Albany. Albany, 1864.
Elking, Dutch Communities on Hudson River. Balt., 1886.
Jones, Hist. of New York City During Revolutionary War. N. Y., 1879.
Montressor, Map of New York City, Surveyed 1775.
Peper, Manor of Rensselaerwyck. Albany, 1846.
Early Records of City and Colony of Rensselaerwyck. Albany, 1869.
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Watson, Annals and Occurrences of N. Y. City and State. Phila., 1846.
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Van der Donch's Map of New Netherlands.
Riker, James, Harlem, Its Origin and Early Annals. N. Y., 1881.
Dawson, H. B., Records of City of New Amsterdam.
O'Callaghan, Laws and Ordinances of New Netherlands. Albany, 1868.
Schnap and Van Garretson, Orange Blossoms of New Amsterdam. N. Y., 1846.
Murphy, J. C., Vertooghvan, Nieu Nederland, etc., tr.
Engraved portraits of Twiller, Minuet, Leith, Stuyvesant, and others, views of New Amsterdam, 1609–1700, maps, plans, etc. Any books, pamphlets, etc., relating to New Netherlands, *in English*, or to the history of the West India Company, etc., etc.
Complete set, bound vols., *North Am. Review.*
Blunt's Mercantile Speller.
Georgia Scenes.
Flush Times in Alabama.

WILLIAM J. CAMPBELL, PHILA., PA.
W. H. Horne's Orion, pub. by Chatto & Windus.
Graham's Practice.
Tidd's Practice, any good ed.
White's Spanish and Mexican Law.

C. N. CASPAR, 437 E. WATER ST., MILWAUKEE, WIS.
Judson's Life Yarn.
Deutsche-Pionier, Cinc., Jahrgang 1 to 4.
Daheim, Monatl. Ausgabe, band 3 and 4.
People's Home Journal, v. 1, Dec., 1885 to Nov., '86.
Kelroy, a Novel. Phila., 1812.

CHAPIN'S, ROOM 75, 187 LA SALLE ST., CHICAGO, ILL.
Harper's Mag., v. 1, 2, 3, 5, 80; May, 1876.
Scribner and *Century Mags.*, v. 1, 4, 5, 36, 38, 39; Dec., 1883.
Popular Science Monthly, v. 34, 35, 36.
Puck, v. 23, 24, 26; nos. 7, 8, 9 10, 11, 13, 15, 30, 49, 69, 72, 205, 389, 419, 429, 556, 558, 559, 560, 561, 562, 563, 567, 569, 570, 571, 572; indexes to v. 2, 4, 17; all of 1890 to date.
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Christian Disciple, v. 6 for 1818.
Natl. Quar. Rev., Dec., 1862; June, 1863; June, 1876.
Democratic Rev., v. 27 for 1850; from 1853 to end.
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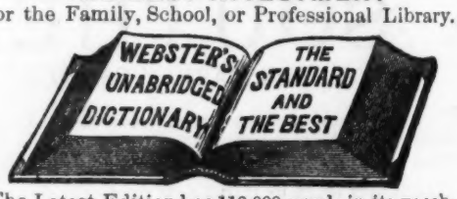

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